

Estonian Academy of Arts
Faculty of Graphical Design
Media Graphics

Evelina Puntussova
Portfolio

2021



SUGAR BAE

GIVE IT A LITTLE
TASTY BITE

Sweet Woman
Advertising Design
Adobe Photoshop
tch. Villu Järmut
2020



Treat your inner animal

Open Mouth
Computer Graphics
Adobe Photoshop
tch. Villu Järmut
2021

Expect everything and the unexpected
never happens.



Into Pieces
Computer Graphics
Adobe Photoshop
tch. Villu Järmut
2021



NATIONAL
GEOGRAPHIC



Don't let your culture
disappear forever.

Culture Vanish
Advertising Design
Adobe Photoshop
tch. Villu Järmut
2020



Coins Design
2D/3D Graphics
Adobe Illustrator
tch. Villu Järmut
2019



Police Badge
2D/3D Graphics
Adobe Illustrator
tch. Villu Järmut
2019

Vector Graphics

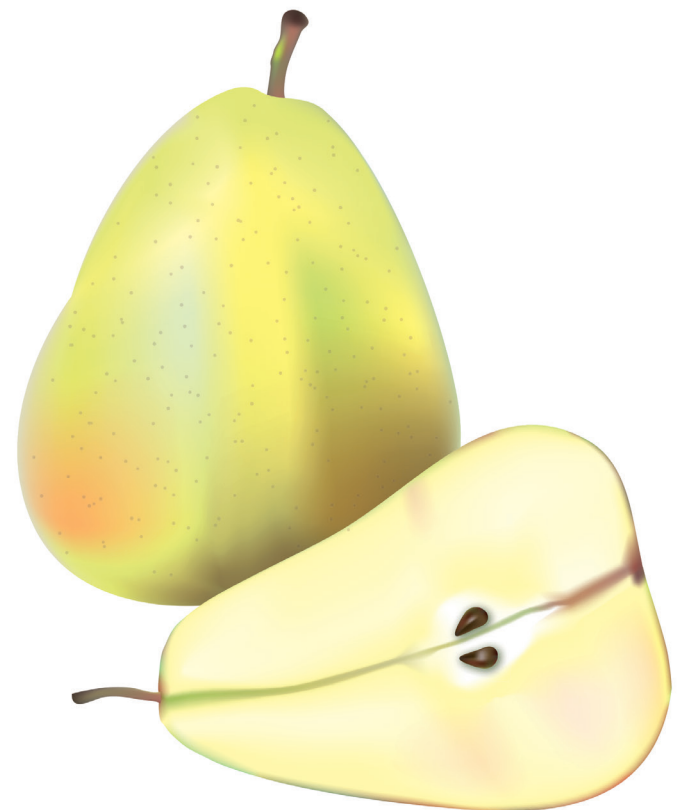
Vector Shoes
Composition
Adobe Illustrator
tch. Villu Järmut
2018



Computer Mouse
Computer Study
Adobe Illustrator
tch. Andrei Fedosov
2017



Pears
Computer Study
Adobe Illustrator
tch. Andrei Fedosov
2017





Illusion
Composition
Adobe Illustrator
tch. Villu Järmut
2018



Colour Guide
Technology Practice
Adobe Illustrator
tch. Villu Järmut
2019



LIFESTYLE
FAMILY YOGA CLASSES

Do Yoga

Single Line
Language of Graphic Design
Adobe Illustrator
tch. Villu Järmut
2019

1996

BASED ON: THE HUNDRED AND
ONE DALMATIANS BY DODIE SMITH

DIRECTED BY
STEPHEN HEREK

PRODUCED BY
JOHN HUGHES
RICARDO MESTRES

Disney's
101
DALMATIANS
SO MANY DOGS SO LITTLE TIME

Art Déco
Language of Graphic Design
Adobe Illustrator
tch. Villu Järmut
2018

Contact

Advertising Design and Strategies

Adobe Illustrator

tch. Margus Haavamägi

2020

This poster was created for a competition to participate in the International Haapsalu Graphic Design Festival, topic of which was "Contact". Soft geometric and abstract shapes were placed right on top of a sharp static triangle to symbolize aggressive attitude common for people, when they contact the unknown. This artwork was presented at the Haapsalu exhibition.



C O N T A C T

Kiviõli Posters

A series of posters was created to decorate the long brick wall around the factory next to railways that go through Kiviõli. Three types of activities were selected to highlight common aspects of life in this town. This colour palette was selected to emphasize the beauty of flowers and gardens that bloom during the summertime.



Fast Wheels
Project in Graphic Design
Adobe Illustrator
tch. Ivar Sakk
2021

Vector Posters



Rebuild the City
Project in Graphic Design
Adobe Illustrator
tch. Ivar Sakk
2021

Down the Hill
Project in Graphic Design
Adobe Illustrator
tch. Ivar Sakk
2021





DIRECTED BY ORLANDO VON EINSIEDEL PRODUCED BY JOANNA NATASEGARA & ORLANDO VON EINSIEDEL IMPACT PRODUCER JOANNA NATASEGARA EXECUTIVE PRODUCERS ADAM DEL DEO, LEONARDO DICAPRIO,
JON DREYER, MAXYNE FRANKLIN, LISA NISHIMURA & JESS SEARCH EXECUTIVE PRODUCER HOWARD G. BUFFETT CEO HOWARD G. BUFFETT FOUNDATION CINEMATOGRAPHY FRANKLIN DOW & ORLANDO VON EINSIEDEL EDITED BY MASAHIRO HIRAKUBO
ORIGINAL SCORE BY PATRICK JONSSON ORIGINAL SONG "WE WILL NOT GO" MUSIC & LYRICS BY J.RALPH PERFORMED BY SALIF KEITA, YOUSOU NDOUR & FALLY IPUPA



ARCUS
FOUNDATION



BEETHA



BIMDOC



FLEDGING FUND



GAIN



THE HOWARD G.
BUFFETT



INVESTEC



CICM



VIOLET FILMS



ULTRA VIOLET



WorldView



ZSL



Movie Poster
Language of Graphic Design
Adobe Illustrator
tch. Villu Järmut
2019



Elvis Presley Portrait
Technology Practice
Adobe Illustrator
tch. Villu Järmut
2019

Vector Posters

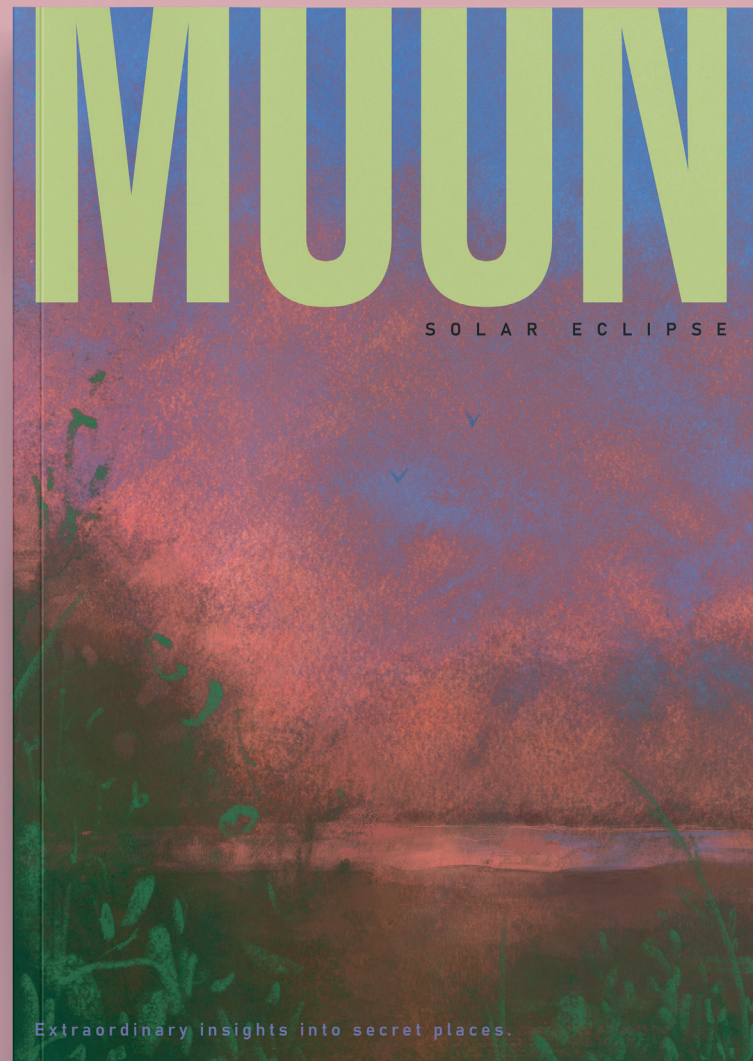
Gardening Book Cover

Illustration

Procreate

tch. Jüri Kass

2021



Nature Book Cover

Illustration

Procreate

tch. Jüri Kass

2021



Composition Book Cover
Illustration
Adobe Illustrator
tch. Jüri Kass
2021

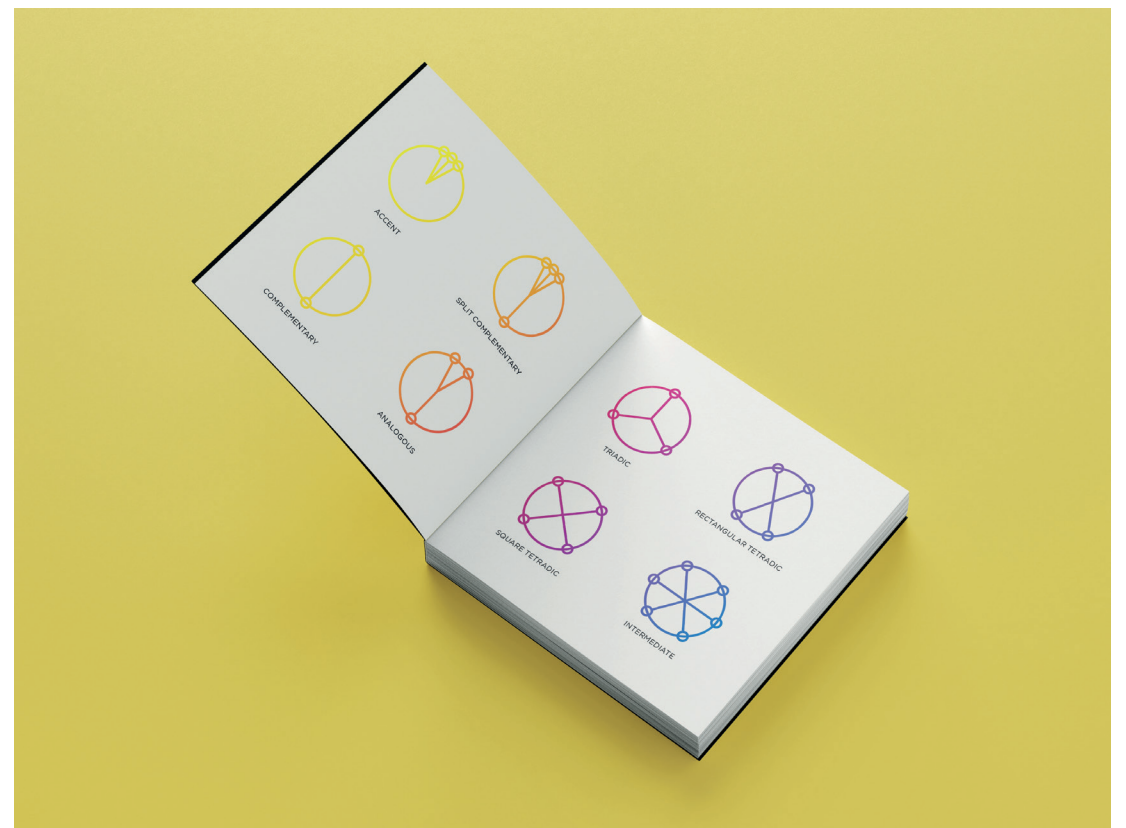
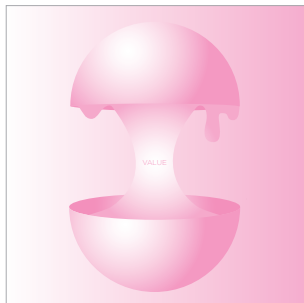
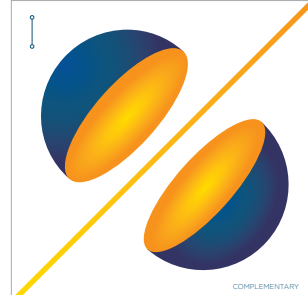
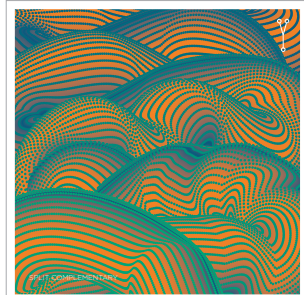
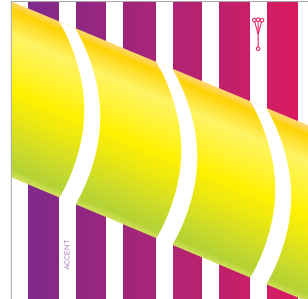
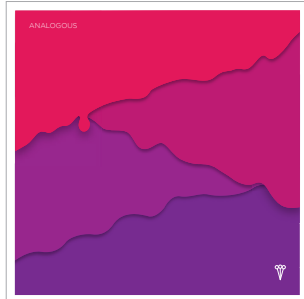
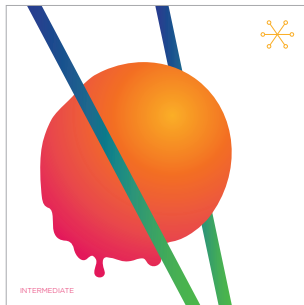
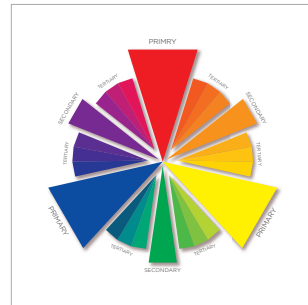
Art Book Cover
Illustration
Procreate
tch. Jüri Kass
2021



COLOUR
GUIDE

Colour Guide Book
Typography
Adobe Illustrator
tch. Andrei Kormašov
2019

Pages Layout
Typography
Adobe Illustrator
tch. Andrei
Kormašov
2019



The Tale of Peter Rabbit
by Beatrix Potter



Book Cover
Illustration
Procreate, Photoshop
tch. Jüri Kass
2020

Then old Mrs. Rabbit took a basket and her umbrella, and went through the wood to the baker's. She ought a loaf of brown bread and five currant buns.

Flopsy,
Mopsy,
Cotton-tail,
who were good little bunnies, went down the lane to gather blackberries.

But Peter, who was very naughty, ran straight away to Mr. McGregor's garden, and squeezed under the gate!



First he ate some lettuces and some French beans; and then he ate some radishes; And then, feeling rather sick, he went to look for some parsley.

But round the end of a cucumber frame, whom should he meet but Mr. McGregor!

Mr. McGregor was on his hands and knees planting out young cabbages, but he jumped up and ran after Peter, waving a rake and calling out, 'Stop thief!'

Peter was most dreadfully frightened; he rushed all over the garden, for he had forgotten the way back to the gate. He lost one of his shoes among the cabbages, and the other shoe amongst the potatoes.



Pages Layout Illustration Procreate, Indesign tch. Jüri Kass 2020



Once upon a time there were four little Rabbits, and their names were—

Flopsy,
Mopsy,
Cotton-tail,

and Peter.

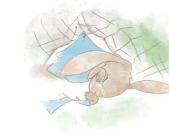
They lived with their Mother in a sand-bank, underneath the root of a very big fir-tree.

Now my dears... said old Mrs. Rabbit one morning. You may go into the fields or down the lane, but don't go into Mr. McGregor's garden. Your Father had an accident there; he was put in a pie by Mrs. McGregor.

Now run along, and don't get into mischief. I am going out.

After losing them, he ran on four legs and went faster, so that I think he might have got away altogether if he had not unfortunately run into a gooseberry net, and got caught by the large buttons on his jacket. It was a blue jacket with brass buttons, quite new.

Peter gave himself up for lost, and shed big tears; but his sobs were overheard by some friendly sparrows, who flew to him in great excitement, and implored him to exert himself.



Mr. McGregor came up with a sieve, which he intended to pop upon the top of Peter, but Peter wriggled out just in time, leaving his jacket behind him. And rushed into the tool-shed, and jumped into a can. It would have been a beautiful thing to hide in, if it had not had so much water in it.

Mr. McGregor was quite sure that Peter was somewhere in the tool-shed, perhaps hidden underneath a flower-pot.

He began to turn them over carefully, looking under each. And tried to put his foot upon Peter, who jumped out of a window, upsetting three plants.

The window was too small for Mr. McGregor and he was tired of running after Peter.

He went back to his work.

After a time he began to wander about, going down to rest; he was out of breath and trembling with fright, and he had not the least idea which way to go. Also he was very damp with sitting in that can.

After a time he began to wander about, going lippity

lippity

lippity

not very fast, and looking all round.

He found a door in a wall; but it was locked, and there was no room for a fat little rabbit to squeeze underneath. An old mouse was running and out over the stone doorstep, carrying peas and beans to her family in the wood. Peter asked her the way to the gate, but she had such a large pea in her mouth that she could not answer. She only shook her head at him.

Peter began to cry.

Then he tried to find his way straight across the garden, but he became more and more puzzled. Presently he came to a pond where Mr. McGregor filled his water-cans. A white cat was staring at some gold-fish, she sat very still, but now and then the tip of her tail twitched as if it were alive. Peter thought it best to go away without speaking to her. He had heard about cats from his cousin, little Benjamin Bunny.

He went back towards the tool-shed, but suddenly, quite close to him, he heard the noise of a hoe—scr-r-ritch, scratch, scratch. Peter scuttled underneath the bushes. But presently, as nothing happened, he came out, and climbed upon a wheelbarrow and peeped over. The first thing he saw was Mr. McGregor, hoeing onions. His back was turned towards Peter, and beyond him was the gate!

Peter got down very quietly off the wheelbarrow, and started running as fast as he could go, along a straight walk behind some blackcurrant bushes.

Mr. McGregor caught sight of him at the corner, but Peter did not care. He slipped underneath the gate, and was safe at last in the wood outside the garden.

Mr. McGregor hung up the little jacket and the shoes for a scare-crow to frighten the blackbirds.

Peter never stopped running or looked behind him till he got home to the big fir-tree.



He was so tired that he fopped down upon the nice soft sand on the floor of the rabbit-hole and shut his eyes. His mother was busy cooking, she wondered what he had done with his clothes. It was the second little jacket and pair of shoes that Peter had lost in a fortnight!

I am sorry to say that Peter was not very well during the evening. His mother put him to bed, and made some camomile tea; and she gave a dose of it to Peter!

One table-spoonful to be taken at bed-time.

But Flopsy,

Mopsy,

and Cotton-tail

had bread and milk and blackberries for supper.



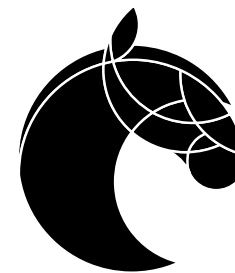
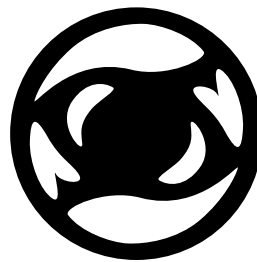
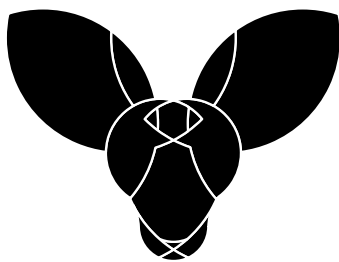
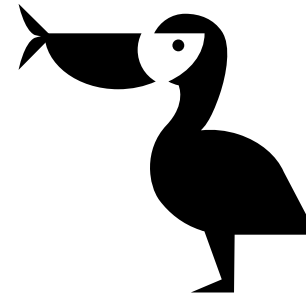
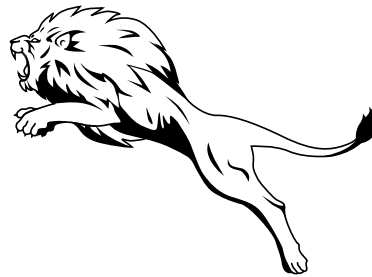
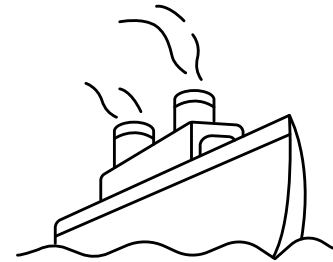


Vinyl Cover Design
Packaging/ Graphics and Music
Adobe Photoshop
tch. Margus Haavamägi
2020

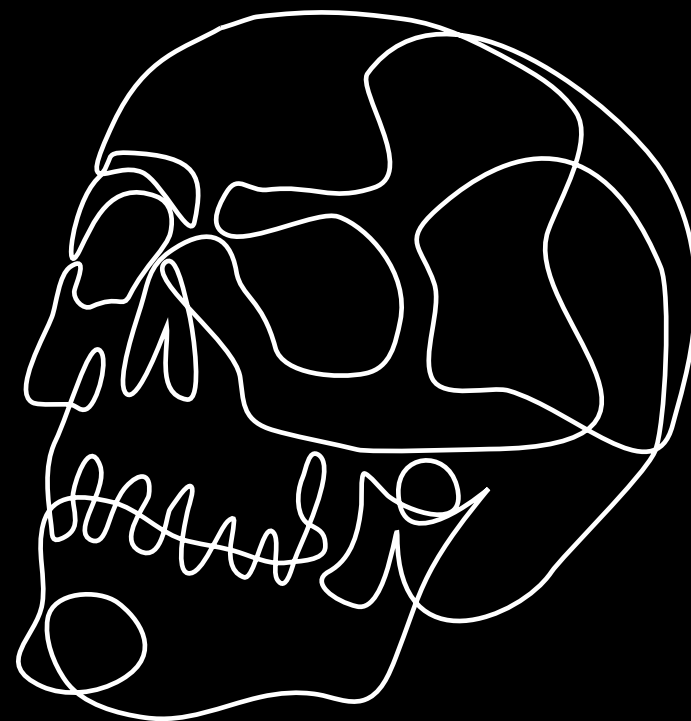
Vinyl Back Cover
Packaging/ Graphics and Music
Adobe Photoshop
tch. Margus Haavamägi
2020



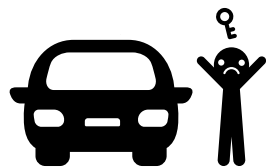
Vinyl Sleeve
Packaging/ Graphics and Music
Adobe Photoshop
tch. Margus Haavamägi
2020



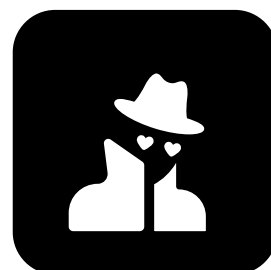
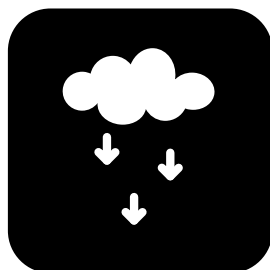
Logomark
Signs and Symbols
Adobe Illustrator
tch. Villu Järmur
2019



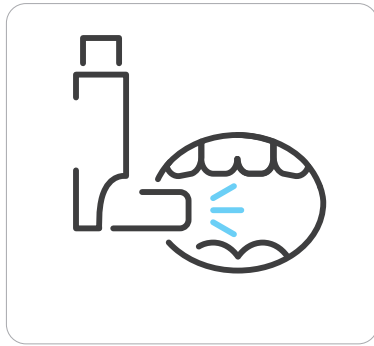
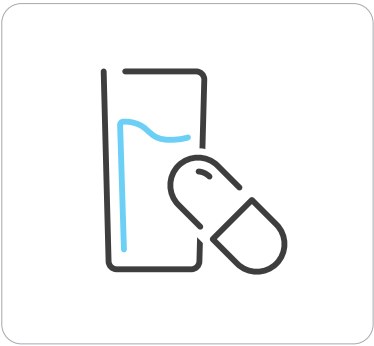
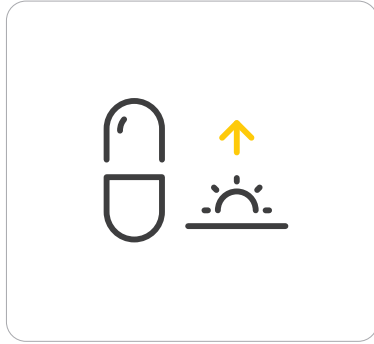
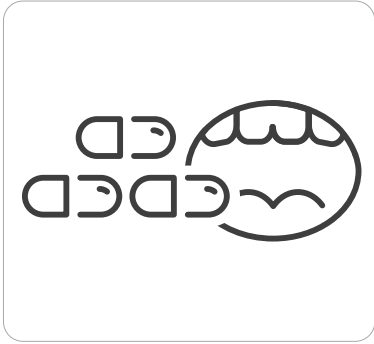
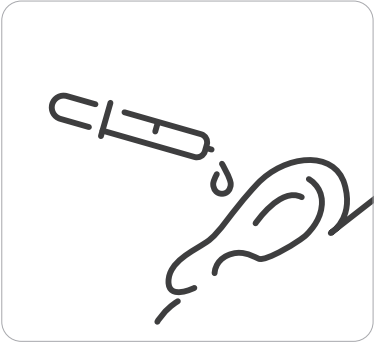
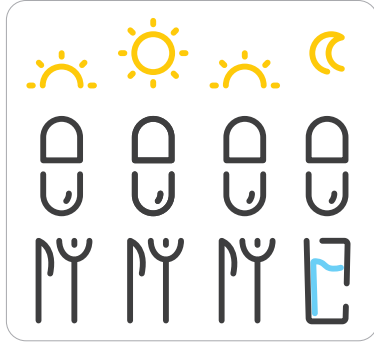
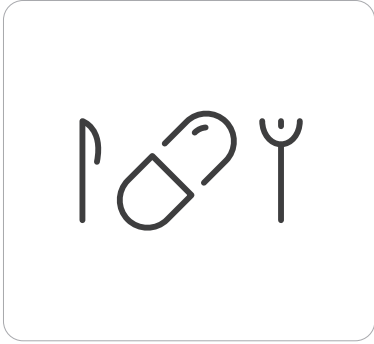
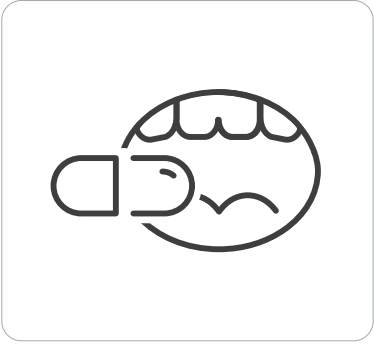
One Line Logos
Signs and Symbols
Adobe Illustrator
tch. Villu Järmut
2019

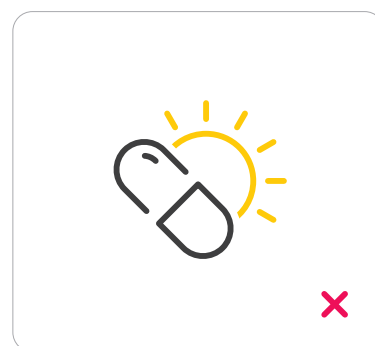
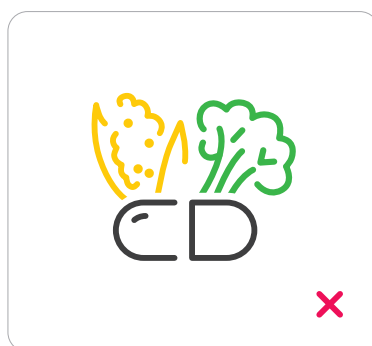
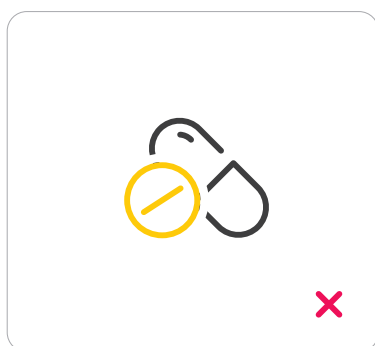
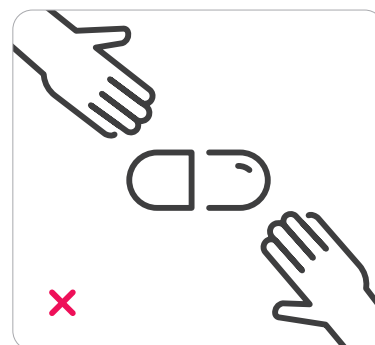
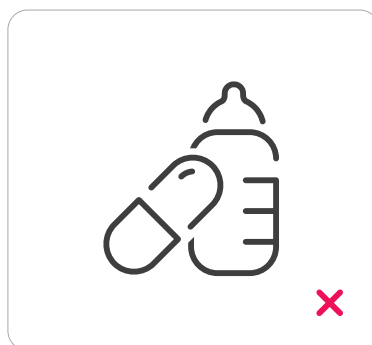
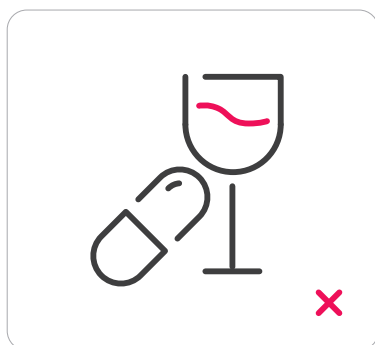
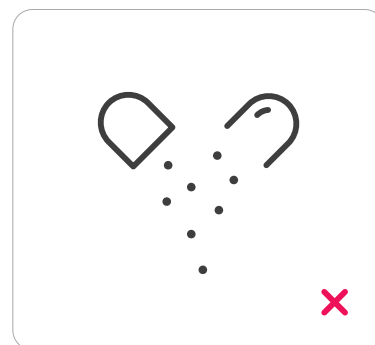
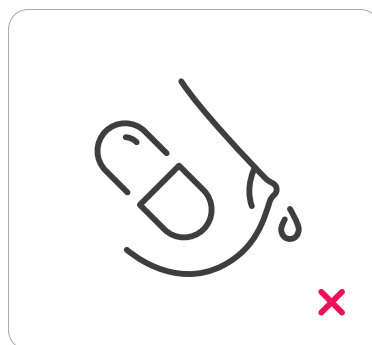
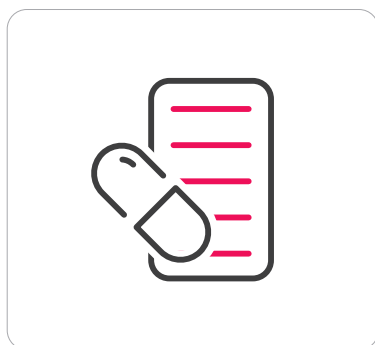


Vehicle Insurance
Pictograms
Adobe Illustrator
tch. Villu Järmut
2020

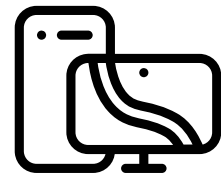
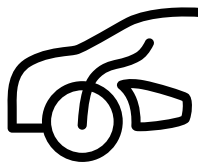
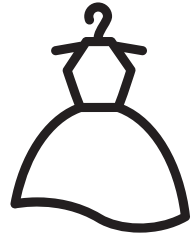


James Bond Movies
Pictograms
Adobe Illustrator
tch. Villu Järmut
2020

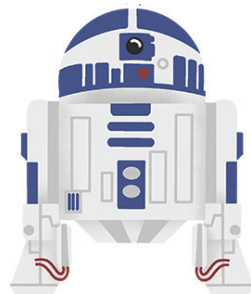




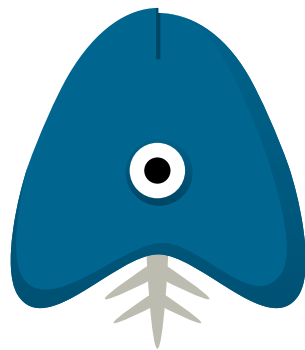
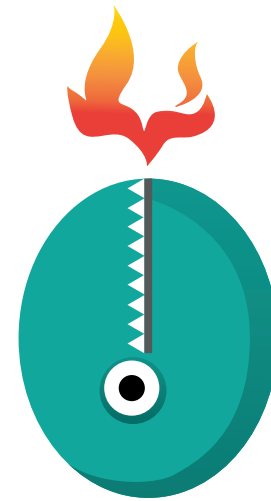
Medicine Pictograms
Pictograms
Adobe Illustrator
tch. Villu Järmut
2020



Shopping Center
Pictograms
Adobe Illustrator
tch. Villu Järmut
2020



Famous Characters
Pictograms
Adobe Illustrator
tch. Villu Järmut
2020

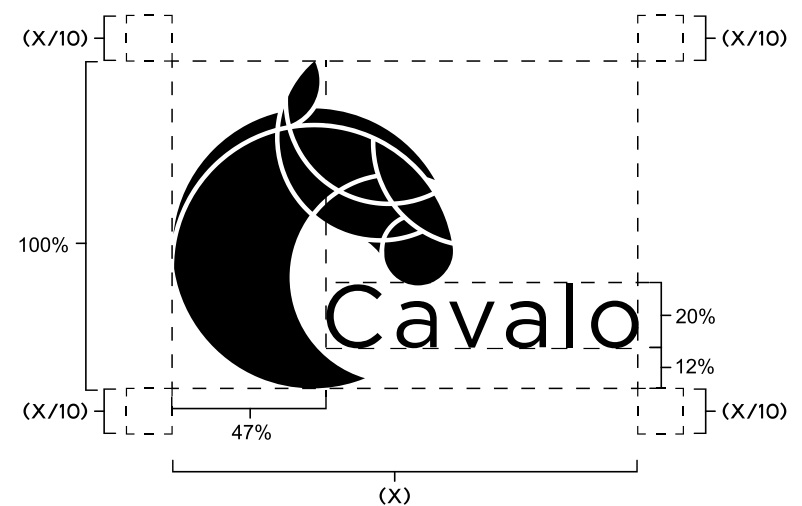
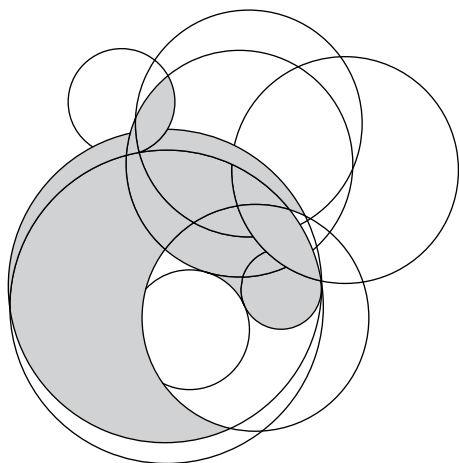
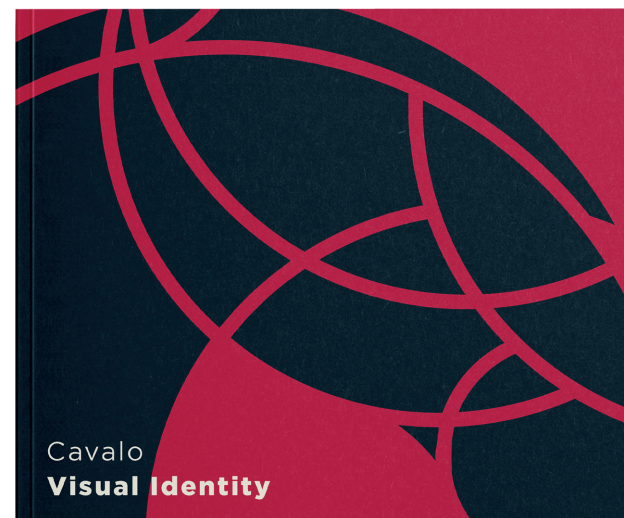


Logo Design
Corporate Identity
Adobe Illustrator
tch. Villu Järmut
2020



Cavalo Corporate Identity

This concept of a corporate identity was created as an examination project for Villu Järmut. It contains basic visual identity attributes such as: logotype, colour palette, brandbook, visit card, documents, packaging, transport and employee visual identity, merchandise and promotional posters.





Cavalo Visual Identity Merchandise



Cavalo Paper Products



Cavalo Visual Identity Transport



Cavalo Clothes and Horse Products

Brandbook
Corporate Identity
Adobe Photoshop
tch. Villu Järmut
2020



Eco Playhouse Packaging

This box of playhouse for children was redesigned by request from Play Toyz company in 2017. Old packaging was unsuitable, did not attract clients and gave unclear info about the product inside. Minimalistic design was created, lighter colour palette was chosen and information was filtered to make it more laconic and gender neutral.



Old box design



Bubble Bar Café

This concept was created for a client as a business plan for boba tea cafe. This logotype idea was inspired by boba balls falling inside the cup of tea. Colourful palette was chosen to stand out from the gray streets and give positive energy to the customers.



White Logotype

White version of the logotype was created in order to be placed on reusable drinking jars or cups and windows of the café.



LIMESTONE

SIMULATIONS

MR Ship Simulation

Participated in professional MR (Mixed Reality) simulation project that uses a highly accurate digital representation of a real vessel. Visual interface of widgets, task panels and control panels was designed for the Limestone Simulations company. In addition, promotional posters and visualization of concepts for future projects were created.

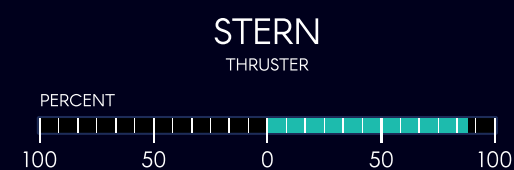
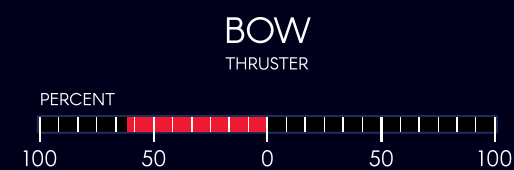
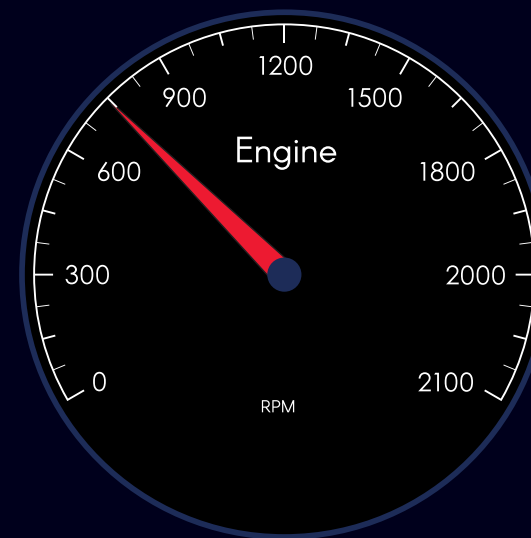
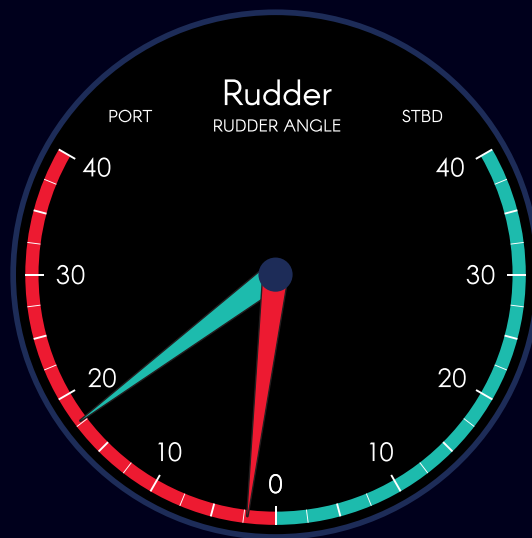


Aircraft Type: McDonnell Douglas F-15 Eagle

Maximum speed: 2,655 km/h

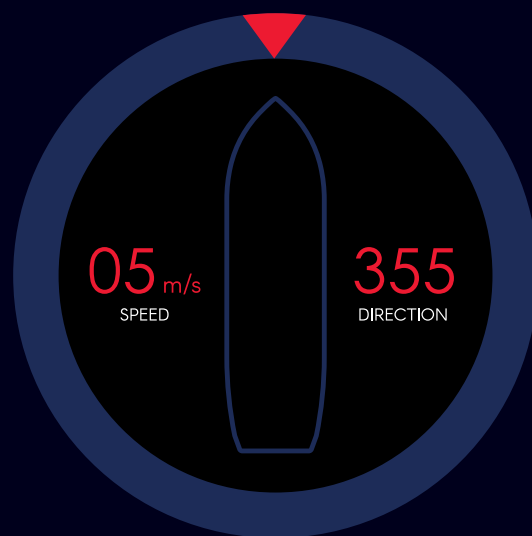
Combat range: 1,061 nmi (1,221 mi, 1,965 km)
for interdiction mission

Control Panel
Vessel repeaters
Adobe Illustrator
2021



Tasks

- TRANSFEEE - PORT ✓
 - Permission to transfer equipment bag
 - Permission to come on board
 - Don harness
 - Don lifejacket
 - Hand over equipment bag
 - Transfer to CTV
 - Some TODO description
 - Last thing to do
- TRANSFEEE - PORT
- TRANSFEEE - PORT
- TRANSFEEE - PORT
- TRANSFEEE - PORT



Aeon

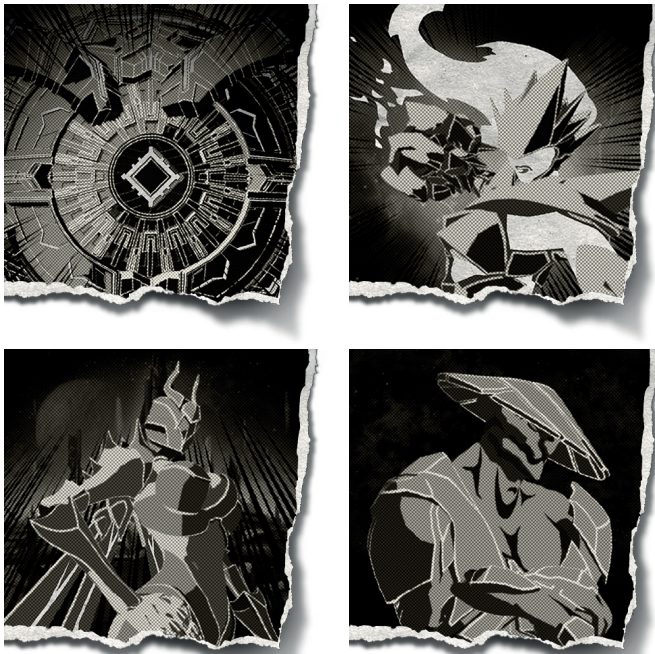
MUST DIE!

Video Game

Worked on Aeon Must Die! video game visuals. Main focus: menu design, visual interface, icons, 2D visual effects, widget design, chapter covers, character portraits, map design and art.

Character Portraits

Dialogue screen portraits
Adobe Photoshop
2021



Dialogue Screen

Placeholder mockup
Adobe Photoshop
Juri Kass
2020



Options Menu
Main menu mockup
Adobe Photoshop
2020



World Map
Mission screen
Adobe Photoshop
2021

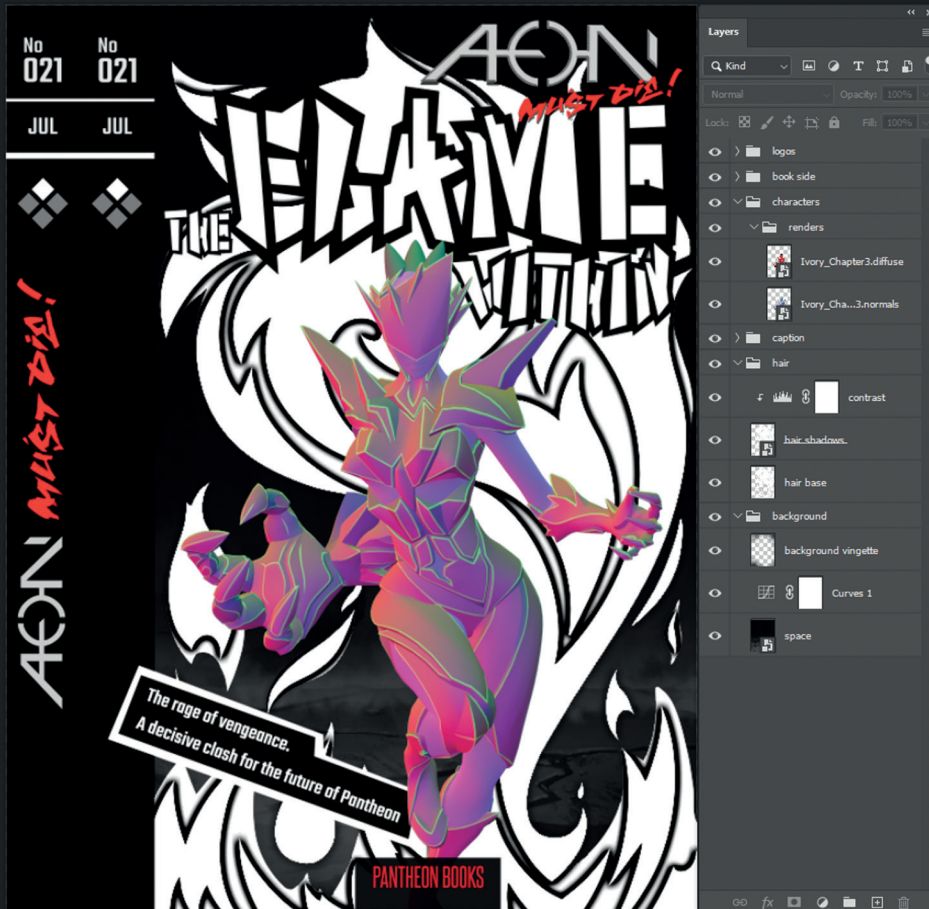


Endings Screen
Endings status mockup
Adobe Photoshop
2020



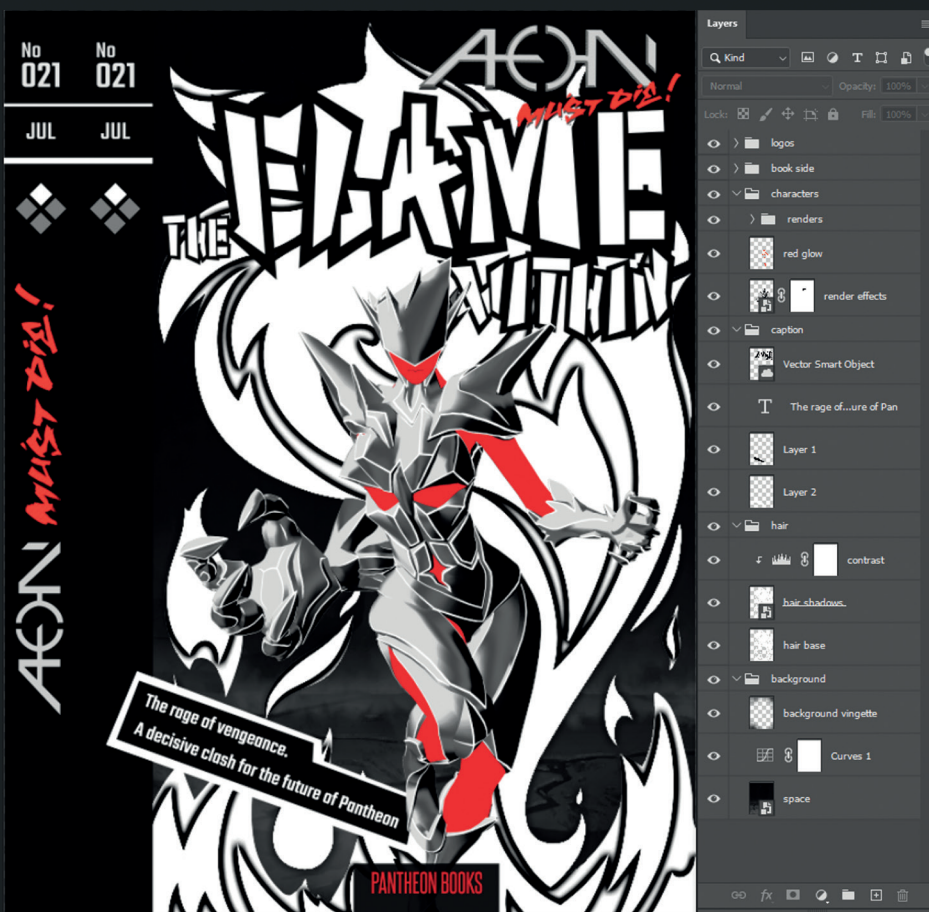
Composition

Setting up all the design elements



Manga Covers

There were created 20 manga covers using 3D renders provided by Aleksandra Kiparis. Normals and diffuse maps were stylized in Adobe Photoshop to match original Japanese manga aesthetics of the late 19th century. Normal maps were used to make shading and diffuse maps were split into channels to extract line art, sharp shadows and highlights of characters. After setting up the composition and collecting all design elements filters, effects and textures were added.



Channels & Effects

Shading, line art and highlights of 3D renders

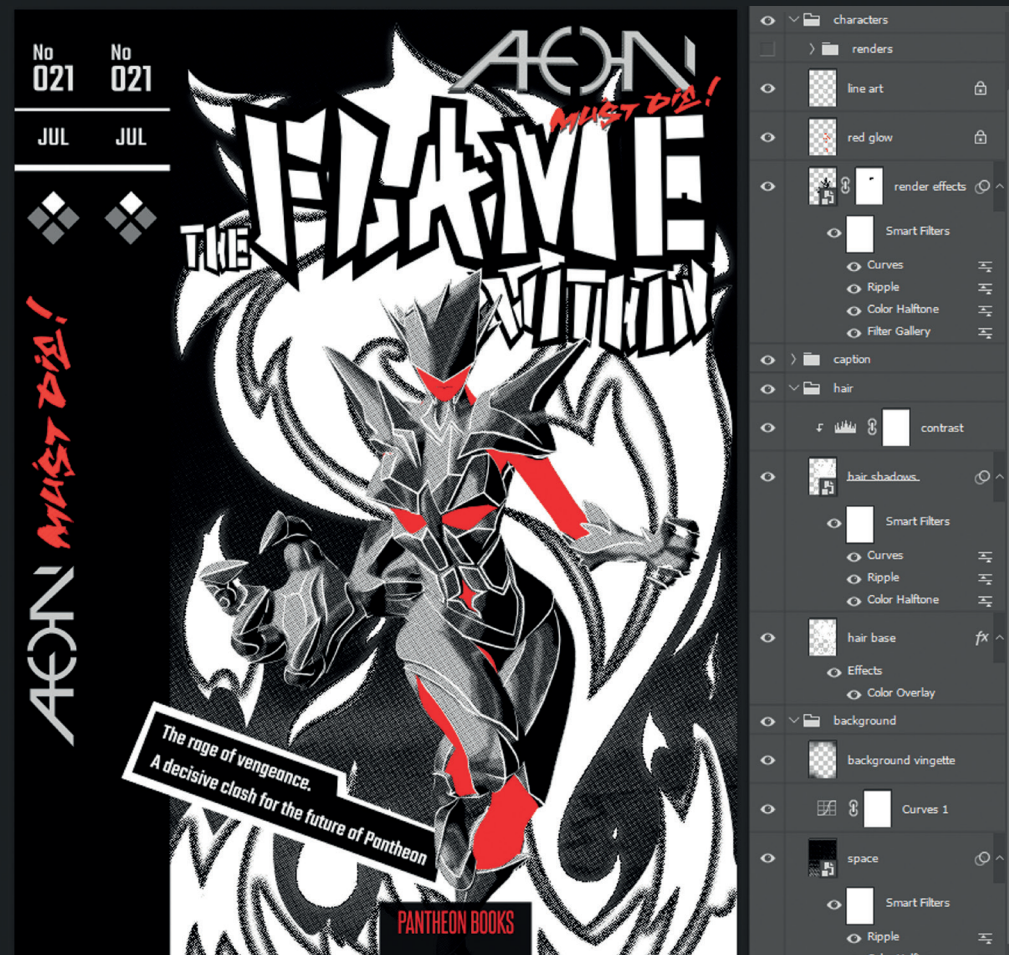
Adding Filters
Colour halftone and ripple



Diffused



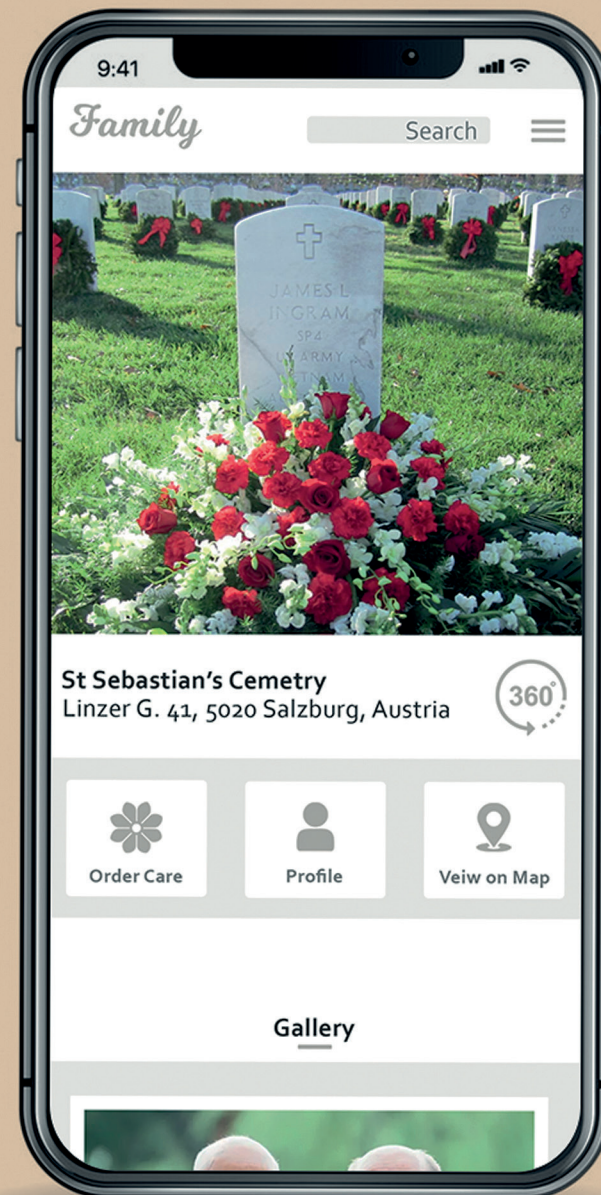
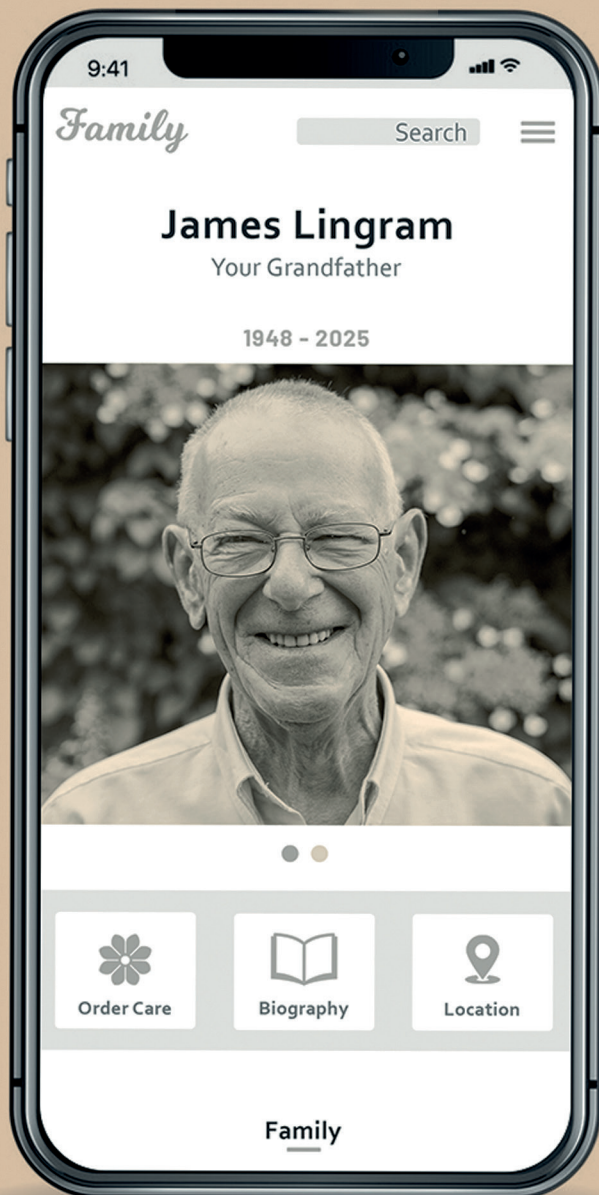
Normals



Texture
Adding paper texture
and damage effect

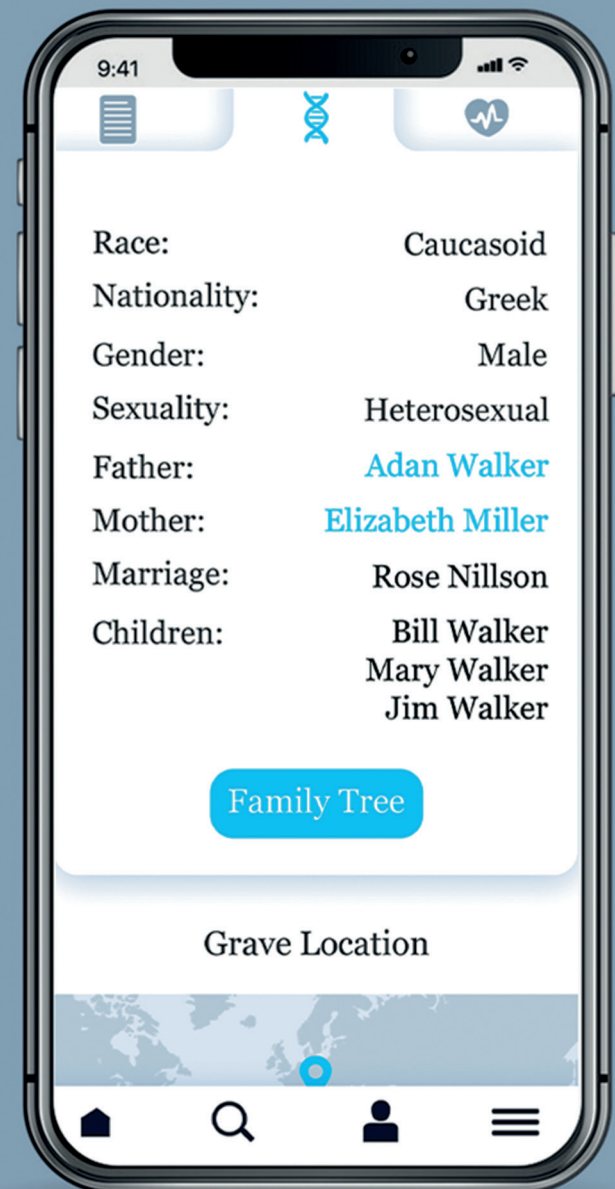
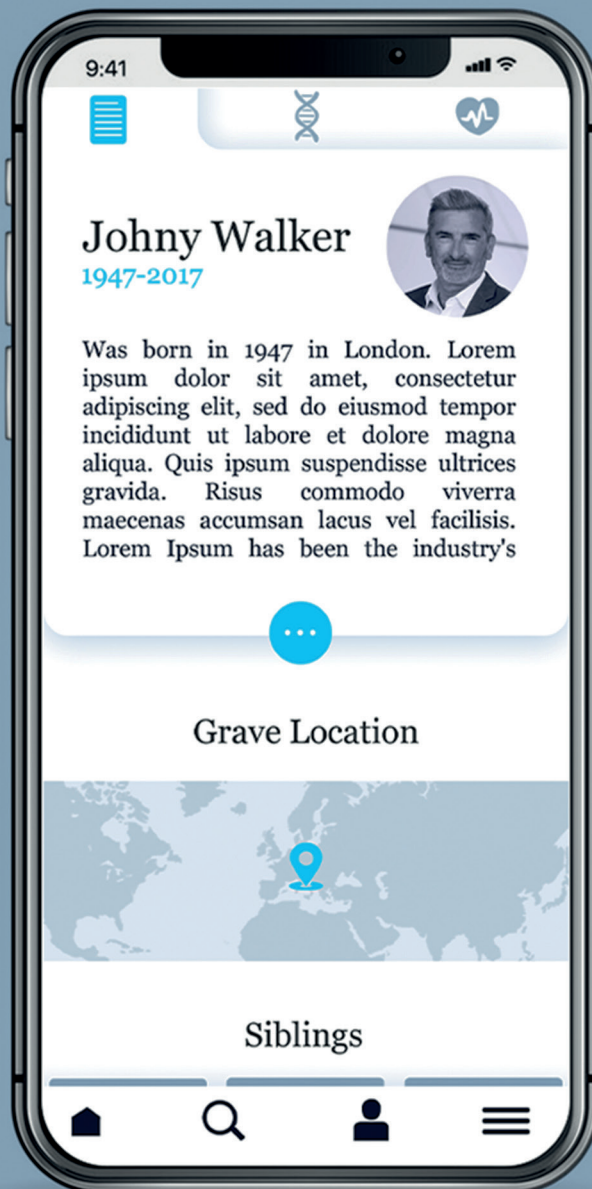
Grave Care

This concept of an app was created by request from a client. The main idea was to order grave care services and collect biography of passed away relatives. Light, neutral colour palette was selected to minimize the sorrow of losing loved ones.



Health Gene

This concept of an app was created by request from the same client. The main idea was to collect the information about illnesses, cause of death and genealogy of person's ancestors to trace family tree and genetic predisposition.



EVELINA PUNTUSSOVA

GRAPHICAL DESIGNER & ILLUSTRATOR

PROFILE

I am a generic artist, open to new horizons and challenges.



SOFTWARE SKILLS



LANGUAGES

ENGLISH ● ● ● ● ●
RUSSIAN ● ● ● ● ●
ESTONIAN ● ● ● ● ●

WORK EXPERIENCE

- INDUSTRIAL DESIGNER** 2016 - 2021
EBM Grupp AS, Estonia, Tallinn
Design, creation, editing of labels for food oil bottles. Design and marking of packaging boxes for further transportation. Preparation of print files for mass production, correction of program files.
- UI DESIGNER & ARTIS** 2020 - Present
Limestone Games, Estonia, Tallinn
UI design, concepts, editing, 2D visual effects, art, visual interface, widget design, VI design for video game projects.

PROJECTS

- ECO PLAYHOUSE PACKAGING RE-DESIGN** 2017
Play Toyz, Estonia, Tallinn
Old packaging design was unsuitable, did not attract clients and gave unclear info about the product inside. More minimalistic design was created, lighter colour palette was chosen and information was filtered to make packaging more laconic and gender neutral.
- CAFE VISUAL IDENTITY** 2018
Tilda's Cafe Concept
This concept was created as a diploma project for TVLKEK, which contains all kinds of visual identity attributes, such as: logotype, colour palette, brandbook, visit cards, billing documents, cafe menu, web/mobile page, interior/exterior design, employee uniform and packaging.
- BUSINESS CONCEPT** 2019
BubbleBar Cafe, Estonia, Tallinn
Logotype, further business plan and concept sketches were created for a client.
- UI DESIGN** 2021
Limestone Simulations
Widgets, user interface and vessel bridge control panel design was created for VR Ship Simulation project.
- UI DESIGN, 2D ANIMATION & VISUAL DESIGN** 2021
Aron Must Die, video game
Worked on Aeon Must Die video game visuals. Main focus: menu design, visual interface, icons, 2D visual effects, widget design, chapter covers, character portraits, map design, art.

EDUCATION

- PRIMARY SCHOOL**
Tallinn Humanitarian Gymnasium
- SECONDARY SCHOOL**
Tallinn Kesklinna Russian Gymnasium
- PRIMARY ART SCHOOL**
Tallinn Old Town Art Center (TVLKEK)
- SECONDARY ART SCHOOL**
Tallinn Juhkentali Gymnasium
- GRAPHICAL DESIGN COURSES**
Tallinn Old Town Art Center (TVLKEK)
- BACHELOR MEDIAGRAPHICS**
Estonian Academy of Arts (EKA)

HOBBIES



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